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Oscar F. Allen, Cambridge Savings Bank, Cambridge, Mass.

MR. S. A. SCHOFF is engraving on steel, and Messrs. John A. Lowell & Co., 21 Exchange Place, Boston, are about to publish, *The Bathers*, by the late W. M. Hunt, from the original in the possession of Mr. Charles Fairchild. This plate is to be the first of a series of high-grade engravings to be issued by the Messrs. Lowell. It may be open to doubt whether the choice of the picture, owing to its peculiarities of execution, which are the very reverse of those characteristic of the pictures usually selected by the great burinists, was a wise one; but, however difficult the task, all those who know Mr. Schoff's work will know also that it rests in good hands.

MR. THOMAS L. WINTHROP'S articles on *Old English Porcelain*, originally written for this REVIEW, will be issued in pamphlet form by Messrs. Estes & Lauriat.

FOREIGN.

MESSRS. G. BELL & SONS are about to publish an historical catalogue of the pictures in the Royal Collection at Hampton Court, with notes by Mr. E. Law. The researches among the inventories, back to the time of Henry VIII., have resulted in the identification of most of the pictures, and in fixing the names of the artists to whom they are ascribed.

MR. G. E. STREET, the well-known architect, is about to publish, through Mr. Murray, a work on *The Rise of Styles in Architecture*.

MR. FAGAN'S numerous fac-similes of stamped or written marks used by English and foreign collectors of prints and drawings will shortly be published in a volume, under the title of *Collectors' Marks*. The book will give the dates at which many of the works bearing these signatures have been sold, and the total sums realized at the sales. Before proceeding further, Mr. Fagan will be thankful to those who have made similar gatherings of marks, and will aid in producing as complete a series of such examples as possible, if they will forward their marks to him at Club Chambers, 207 Piccadilly, W. — *The Athenæum*.

MR. FISHER is (according to the *Athenæum*) preparing in the British Museum a *catalogue raisonné* of the engravings of the early chasers in niello, and of the works of the painter-engravers of the primary period of the art. According to the same authority, Mr. Fisher has also undertaken to write a preparatory essay on the subject of the catalogue.

M. TERRIEN DE LA COUPERIE is preparing, at the invitation of the Committee of Council on Education, a *History of Chinese Art*, which will form one of the series to which Dr. Birdwood's excellent manual on Indian arts belongs. — *The Academy*.

M. C. FONTAINE-BORGEL, of Geneva, has printed an interesting monograph on the artist Louis August Brun, a native of Rolle, on the Lake of Geneva, who was attached to the court of Louis XVI. as court painter. He afterwards became Maire of Versoix, in the department of l'Ain. The book is said to be enriched with some hitherto unknown details concerning the Revolution period and the Bonapartes. As it is not to come into the book trade, a copy of it can only be obtained by application to the author, at 15 Cornavin, in Geneva. — *The Academy*.

M. VICTOR GAY is about to publish, through M. Tardieu, Paris, a *Glossaire Archéologique du Moyen-Age et de la Renaissance*. The subjects embraced will be literature, art, science, manners and customs, and folk-lore, and the work will be fully illustrated.

M. HAYEZ, of Brussels, has published a monograph on Bernard van Orley, by M. Alphonse Wauters, reprinted from the *Bulletin* of the Royal Belgian Academy.

MR. E. A. FREEMAN, who, according to *The Academy*, starts for America on Sept. 27th, and will deliver his first lecture in Boston on Oct. 17th, has in press an illustrated work, entitled *Sketches from the Subject and Neighbor Lands of Venice*, which will form a companion volume to his previously published *Historical and Architectural Sketches, chiefly Italian*. "We believe," adds the paper just quoted, "that the illustrations will be found more satisfactory than in the former volume."

A NEW MAGAZINE, to answer the wants of amateurs in constructive and decorative art, is to be published by Messrs. Ward, Lock, & Co.

AN ALBUM OF THE CERTOSA NEAR PAVIA, consisting of twenty photographs by R. Noack, of Genoa, has lately been published by M. Theod. Schüller, of Leipsic. It contains three general views of this splendid example of the early Renaissance, and a large number of details of the ornamentation.

PROF. W. LÜBKE'S *Geschichte der Renaissance in Deutschland* (Stuttgart: Ebner & Seubert) is now publishing in a second edition, revised and considerably enlarged in text as well as in illustrations.

THE AUSTRIAN MUSEUM FOR ART AND INDUSTRY, at Vienna, has begun the publication, under the editorship of Prof. H. Herdtle, of a work on French furniture of the Renaissance, from specimens mostly in its own possession. There will be three or four parts, of six sheets each. The objects represented are given in one fifth of their actual size, with all necessary details, so that the plates will be of use to the practical cabinet-maker.

MR. G. HIRTH, of Leipsic, announces that he is prepared to furnish Nagler's *Die Monogrammisten*, continued by Andresen and Clauss, in nine parts, at ten marks the part, the whole work to be delivered by Jan. 1st, 1882. A new (sixth) volume, containing indices, additions, and corrections, as well as the purely emblematic marks, not accompanied by letters, is in preparation.

DR. W. BODE has just published, through the "Gesellschaft für Vervielfältigende Kunst," at Vienna, an illustrated work, entitled *Rembrandt's früheste Thätigkeit — Der Künstler in seiner Vaterstadt Leiden*.

NEW PUBLICATIONS.

AMERICAN.

ABBOTT, C. C., M. D. Primitive industry; or, illustrations of the handiwork in stone, bone, and clay, of the native races of the northern Atlantic seaboard of America. Salem, Mass: G. A. Bates. 1881. v + 560 pp. Illustr. 8vo. Cloth, $3.

Pennsylvania Museum, The, and School of Industrial Art, Philadelphia. — Guide to the Museum. — Memorial Hall, Fairmount Park [Philadelphia]. 1881. 13 pp. Small 8vo.

Pennsylvania Museum, The, and School of Industrial Art, Philadelphia. — Report of the proceedings at the closing exercises of the School for the year ending June 4th, 1881. — Memorial Hall, Fairmount Park [Philadelphia]. 1881. 18 pp. 8vo.

RAWLINSON, G. The five great monarchies of the ancient eastern world; or, the history, geography, and antiquities of Chaldea, Assyria, Babylonia, Media, and Persia; coll. and illustrated from ancient and modern sources. New York: Dodd, Mead, & Co. 1881. 3 vols. xxi + 590, vii + 580, vii + 567 pp. Maps and illustr. 8vo. Cloth, $9.

RICH, ANTHONY. Dictionary of Roman and Greek antiquities; with nearly 2,000 engr. on wood, from ancient originals, illustrative of the industrial arts and social life of the Greeks and Romans. New York: Appleton. 1881. 756 pp. 8vo. Cloth, $3.

SMITHMEYER, J. L. Strictures on the Queen Anne style of architecture. Washington, D. C. 1881. 12 pp. 8vo.

FOREIGN.

AUDO. Essai sur les monuments mégalithiques d'après la Bible, leur origine, leur destination; par M. l'abbé A. Saint-Brieuc. 68 pp. 8vo.

BAPST, G. Le musée rétrospectif du métal à l'exposition de l'Union Centrale des Beaux-Arts (1880). Paris: Quantin. iv + 103 pp. and 9 plates. 8vo. (Extract from the *Revue des Arts Décoratifs.*)

BAUER, L. Architektonische Entwürfe. 15 Lichtdr. München: Kellerer. 1881. Fol. 8 marks.

BAUER, L. Entwürfe für Architektur und Kunstgewerbe. 18 photolithogr. Blätter. München: Kellerer. 1881. 4to. 8 marks.

BINDSEIL, T. Die antiken Gräber Italiens. 1. Th. Die Gräber der Etrusker. Berlin: Calvary & Co. 1881. 52 pp. 4to. 2.40 marks.

BOISSIER, G. Promenades archéologiques. Rome et Pompéi, par G. B., de l'Académie Française. 2e éd. Paris: Hachette & Cie. viii + 384 pp. 18mo. (*Bibliothèque Variée.*)

BOUGUERET, A. Cours de dessin et notions de géométrie à l'usage des écoles primaires et des classes élémentaires des lycées et des collèges, d'après les nouveaux programmes officiels. Two parts: 1st part, 3.50 francs; 2d part, 1.75 francs. Paris: Hachette & Cie.

Bulletin historique et monumental de l'Anjou. 1881. Angers. 182 pp. 8vo.

CANAUD. Bas-relief du chœur de l'église de Gravières (Ardèche); par l'abbé C., curé de Gravières Nîmes. 14 pp. 4to. (Extract from the *Bulletin de l'Art Chrétien.*)

COLOMB, F. Méthode et cours de dessin pour les écoles primaires et les pensionnats de demoiselles; par F. C., inspecteur de l'enseignement primaire. Livret du maître. Angers: Germain & Grassin. 16 pp. Illustr. 12mo.

COLOMB, F. Méthode et cours de dessin pour les écoles primaires; par F. C., inspecteur de l'enseignement primaire. Exercises de tracé élémentaire. 3 cahiers, 60 pp., avec figures. 8vo. Angers: Germain & Grassin.

CRIPPS, WILFRED JOSEPH. College and corporation plate: a handbook to all reproductions of silver plate in the South Kensington Museum, from celebrated English collections. (South Kensington Museum Art Handbooks.) London: Chapman & Hall. xii + 155 pp. Illustr. 8vo. 2s. 6d.

DARCEL, A. Les tapisseries décoratives du Garde-Meuble (Mobilier National), choix des plus beaux motifs; par Ed. Guichard, architecte-décorateur. Texte par A. D., administrateur de la Manufacture Nationale des Gobelins. 10e et dernière livraison. 51 pp., 16 plates. Folio. Paris: Baudry. The complete work, 200 francs.

DUSSIEUX, L. Le château de Versailles, histoire et description. Versailles: Bernard. 2 vols. xvi + 512 pp. and 476 pp. 13 illustr. and 20 plates. 8vo.

FALKE, JAKOB VON. Costümgeschichte der Culturvölker. 5.-9. Lief. Stuttgart: Speemann. 1881. pp. 129-272. Illustr. 4to. Each part, 1.50 marks.

FOSTER, VERE. Drawing Books. Extended Series. Sketches in Wales. (Colours.) By various artists. With full instructions for copying. Edited by an experienced teacher. 3 parts. 4to. London: Blackie. Each, 1s. 6d.

GARBETT, EDWARD LACY. Rudimentary Architecture. (Weals's Series.) 5th ed. London: Crosby Lockwood. 12mo. 2s. 6d.

HÄHNEL, E. JUL. Sculpturen an dem königlichen Museum und dem alten königlichen Hoftheater zu Dresden, ferner: Denkmäler, Statuen, Entwürfe, Reliefs, etc. Dresden: Gilbers. 1881. Parts 7 to 12. Each part, 6 heliotypes, folio, 6 marks.

HAURENNE, B. D'. Le Salon de 1881. Paris: Aux bureaux de la Revue des Conférences. 46 pp. 8vo. (Extract from *La Revue des Conférences.*)

HAVARD, H. L'art et les artistes hollandais. Fasc. IV et dernier. Paris: Quantin. 211 pp. 3 plates. 8vo. 10 francs.

HEFNER-ALTENECK, J. H. VON. Ornamente der Holzsculptur von 1450 bis 1820 aus dem Bayerischen National-Museum. Geordnet und beschrieben. Aufgenommen und in unveränderlichem Lichtdr. ausgeführt von J. B. Obernetter in München. 1. Lfg. Frankfurt-am-M.: Keller. 1881. 5 heliotypes, 2 sheets text. 4 marks. (To be completed in 8 parts.)

HEISS, A. Les médailleurs de la Renaissance. Vittore Pisano. Paris: Rothschild. 48 pp., 11 photographs, and 63 vignettes. 40 francs.

HOTTENROTH, F. Trachten, Haus-, Feld- und Kriegsgeräthschaften der Völker alter u. neuer Zeit. Stuttgart: G. Weise. 1881. Part 6. pp. 81-96. Illustr. in text and 12 lithogr. plates. 4to. 3.50 marks.

Kunst- und Geschichts-Denkmäler, Die, der Provinz Westfalen. Herausgeg. vom Westf. Provinzial-Verein für Wissenschaft u. Kunst. Stück I. [Inhalt: Der Kreis Hamm. Von J. R. Nordhoff] Leipzig: Seemann. 1881. vii + 146 pp. Illustr. in text and 14 plates. 4to. 12 marks.

LUCAS, C. L'architecture au temps d'Homère; le palais d'Ulysse à Ithaque, troisième étude antique, contenant une carte d'Ithaque et une vue des ruines du palais, 4 plans, un miroir antique et 7 figures; par C. L., architecte. Paris: Ducher & Cie. 76 pp. 8vo. (Extract from the *Annales de la Société Centrales des Architectes.*)

PECHT, F. Deutsche Künstler des 19. Jahrhunderts. Studien und Erinnerungen. 3. Reihe. Nördlingen: Beck. 1881. viii + 379 pp. 8vo. 5.50 marks.

RACINET, A. Le costume historique. [As previously announced.] Part X. Paris: Firmin-Didot & Cie. 98 pp. 24 plates. Fol.

REISS, W., AND A. STÜBEL. The necropolis of Ancon in Peru. [As previously announced.] Berlin: Asher & Co. 1881. Parts 2 and 3. Each part, 10 chromolithographs and 10 explanatory sheets, folio, 30 marks. (German edition, same price.)

RONDOT, N. Les graveurs du nom de Mouterde et le monnayage du métal de cloche pur. Lyon. viii + 134 pp. Large 8vo.

ROUTH, M. The law of artistic copyright: a handy book for the use of artists, publishers, and photographers. With explanatory dialogues. London: Remington. pp. 148. 12mo. 3s. 6d.

TIMBAL, C. Notes et causeries sur l'art et sur les artistes. Précédées d'une liste des principaux ouvrage du peintre et d'une notice par le vicomte Henri Delaborde, secrétaire perpétuel de l'Académie des Beaux-Arts. Paris: Plon & Cie. xxiv + 534 pp. 18mo.

PERIODICALS.

[Only those American Periodicals are included in this list which are not specially devoted to Art.]

HARPER'S MONTHLY for September: — The Framing and Hanging of Pictures. By A. F. Oakey. Illustr.

THE NATION for Aug. 18th: — The Monarch Mummies of Egypt. — The True Age of the Mykenæ Finds. By W. J. Stillman.

PENN MONTHLY for August: — Art Museums and their Uses. By Dalton Dorr. — Cimabue and Giotto. I. By William de Beauvoir Fryer.

SCRIBNER'S MONTHLY for September: — A Russian Artist (Basil Wereschagin). By Richard Whiteing. Illustr. — The Society of Decorative Art. By W. C. Brownell. Illustr.

AMERICAN ART CHRONICLE.

ARCHÆOLOGY AND HISTORY.

CATALOGUE OF THE WORKS OF COL. JOHN TRUMBULL. — It is desired to compile a catalogue of the works of Col. Trumbull (b. 1756, d. 1843), giving their present owners and the places where they are kept. Among the works which have been lost sight of are the original sketch of *The Surrender of Cornwallis at Yorktown*, which Trumbull presented to Mr. Jefferson (1787-88), and the first and second of the three renderings of *The Sortie from Gibraltar*. The first of these, as stated by Mr. Durand in the article on Trumbull which is printed in this number of the REVIEW, was given to Benjamin West; the second (30″ × 20″) was sold by him to Sir Francis Baring, and was owned not many years ago by Mr. McPherson, the well-known dealer in works of art, at Rome, after whose death it is said to have been returned to England. According to another account, however, it came to the United States. It would be very interesting to trace these pictures to their present hiding-places, and any information concerning them, as well as all other pictures or sketches by Col. Trumbull, will be thankfully received by Prof. B. Silliman, New Haven, Conn.